However ... wouldn't life be boring if everything was neat and tidy? English was evolved by people who aren't, and culture changes with the centuries if not the years. Personally I blame the Americans; very risky giving them independence.





February 2010

### The January Social Gathering

Not surprisingly, the social evening in January had to be cancelled due to the small matter of a foot of snow. It is hoped that the social evening will be rescheduled to either late February or sometime in March.

## Forthcoming Attractions

March  $5^{th}$  - AGMApril  $1^{st}$  - Demo by Dave Springett May - Ken Croft (Barley twist demo) June  $3^{rd}$  - Hands on evening July  $1^{st}$  - Pole lathe and cake eating visit to Wellesbourne August  $5^{th}$  - Hands on evening

#### Committee Contact Names & Numbers

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Welcome to the first Woody's World of 2010. I hope you find these newsletters interesting, informative and perhaps even entertaining. Please feel free to send me articles to include in the newsletter, to help keep the content fresh. Thanks especially to David Tilley for his articles received throughout 2009.

The meeting schedule for 2010 is filling out nicely, starting in February with a visit from Mark Hancock. Looking at Mark's website <a href="www.markhancock.co.uk">www.markhancock.co.uk</a> there are great photos of his extraordinary work, such as the one below.



Back in December we were visited by Jon & Bron Simpson from the Tudor Rose Woodturners. They came to tell us about the Spring Show that they are organising which will be between 10.00am and 4.00pm over the weekend of 17th and 18th of April 2010. In the absence of the Woodex Exhibition this will be one of the biggest woodturning events in the locality this year, so it's not to be missed.

There will be demonstrations by many well respected woodturners including David Springett, John Berkeley, John Johnson, Guy Ravine, Richard Findlay, Gary Rance, Les Thorne and Steve Heeley. In addition there will be a good few traders in attendance and many exhibitors from local and not-so-local clubs. It looks like being a good show.

Since no self-respecting wood working exhibition would be complete without representation from the Offchurch dreamteam, we have signed up to having a stand at the show. We'll have a lathe there, and a display table. Volunteers are therefore required to man (or woman) the stand to represent the club. Don't forget that stand sitting (if that makes sense) isn't a full time job. Any time you can spend there will be useful. Use of the lathe during your stint is of course, optional. It'll be a good chance to have a natter with like minded individuals, too.

There's also a competition. Each club will enter 3 pieces, so prepare your finest pieces for display and entry in the competition. Who knows, you may win a Mercedes. Have a look at the Tudor Rose website <a href="http://www.tudor-rose-turners.co.uk/">http://www.tudor-rose-turners.co.uk/</a> for more details of the Spring show. Oh to have the time to make an Offchurch WT website. Not to mention a 40 page newsletter! Still, I reckon in Woody's World you get a better class of smelling mistake.

# A Language for Woodturners? By David Tilley

Why is it that turners turn but fingers don't fing, and hammers don't ham? If you are careless you have to marvel at the unique idea that your workshop can burn up as it burns down, and you fill in an insurance claim form by filling it out. Why does your burglar alarm go off by going on, and a screwdriver is not a crazy motorist?

There is no egg in eggplant; neither apple nor pine in pineapple. English muffins weren't invented in England or French fries in France. We take English for granted. But if we explore it, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither from Guinea nor is it a pig.

If the plural of tooth is teeth, why isn't the plural of booth, beeth? One goose, 2 geese; so it's obvious: one moose, 2 meese. If you sell a dodgy piece of work doesn't it seem crazy that you can make amends but not one amend? If you have a bunch of odds and ends under the bench and get rid of all but one of them, what do you call it?

So if a vegetarian eats vegetables, what on earth does a humanitarian eat? In what language do people recite at a play and play at a recital?

Or make a play at working hard, when you are called to help hang out the washing? How can a slim chance and a fat chance at making some money from woodturning mean the same, while a wise man and a wise guy are opposites?